

Sandro NAGLIA, born in 1965, earned a Master in Vocal Performance Degree from the Music Conservatoire of Pescara (Italy), and a Master of Humanities Degree from Rome University.

As a tenor, he made his debut in 1987 at the Teatro Carcano in Milan singing Falla's *El retablo de Maese Pedro*, and two years later he distinguished himself in Monteverdi's *Vespers of the Blessed Virgin* conducted by Sir J. E. Gardiner in London, Venice and Bath Festival, recorded by DG-Archiv.

Since then, he has sung throughout Europe, North and South America, Asia and Oceania (Accademia di S. Cecilia in Rome, Concertgebouw Amsterdam, Wiener Musikverein, Wiener Konzerthaus, Konzerthaus Berlin, Edinburgh Festival, Flanders Festival, S. Petersburg Philharmonic, New York Lincoln Centre, Frick Collection Concert Series, Opera houses of Rome, Bologna, Genoa, Palermo, Monte-Carlo) under such conductors as Sir J.E. Gardiner, S. Preston, G. Gelmetti, G. Ferro, S. Bedford, M. de Bernart, C. Desderi, R. Alessandrini. Over the years, his repertoire has ranged from Renaissance and Baroque music (often performed with Early Music groups, as Concerto Italiano and La Venexiana) to Classic and Romantic operas, oratorios and symphonic works; from German Lied to 20th century music, including several first absolute performances to his credit.

He has recorded more than forty CDs for DG-Archiv, Naive-Opus 111, Glossa, Arts and other labels.

In 2000 he began to study conducting, which has become his main activity since 2007 (Monteverdi's *Orfeo* at the Spring Early Music Festival in Melbourne, Australia). In 2009 he made his debut with the Orchestra dei Pomeriggi Musicali of Milan (in a Bartók/Stravinskij/Donatoni program), and in the same year he started a collaboration as principal guest conductor with the Orchestra da Camera "B. Marcello" of Teramo (Italy). In 2010 he took part in the International Conductors' Festival in Kiev (Ukraine), conducting the "B. Lyatoshins'kij" Chamber Orchestra in four concerts with music by Mozart, Rossini, Prokof'ev, Sibelius; he has come back to Kiev's ICF in 2011 (Beethoven/Wagner/Šostakovič/Britten) and 2013 (Beethoven/Elgar/Piazzolla).

Moreover, he has conducted Plovdiv State Philharmonic Orchestra (Bulgaria), Debrecen Philharmonic Orchestra (Hungary), St. Petersburg Chamber Orchestra (Russia), the "T. Schipa" Symphony Orchestra of Lecce (Italy), the Ensemble of the Mitteleuropäischer Barockorchester (in Purcell's *Dido and Aeneas*) etc.

Since 1996 he regularly teaches in courses and seminars in Italy and abroad, and was invited to give Master Classes by such institutions as University of Southern California Los Angeles, University of Oregon, University of Melbourne, Academy of Music and Opera House of Tashkent etc.

He is author of several essays, including the books *Mann, Mahler, Visconti: «Morte a Venezia»* (Pescara, Edizioni Tracce, 1995; new ed.: Roma, IkonaLiber, 2012), *Festina Lente. Tacchini 1993-2007* (Chieti, Tabula Fati, 2011), *Il processo compositivo in Gesualdo da Venosa: un'interpretazione tonale* (e-book: IkonaLiber, 2012), *I paraggi e il mondo* (Tabula Fati, 2014); moreover, he has translated in Italian several works by Henry James, Fernando Pessoa and Marguerite Duras.